

November 1, 2020

Checklist

Footprints on Montague

Jess Frederick, Madi Dangerously, Ann Rosen, Nina Meledandri, Tatiana Arocha, Hidemi Takagi.

On view: November 1, 2020 – January 7, 2021.

Opening: Sunday, November 8, 2020 at 3-5 PM.

St. Ann & Holy Trinity Church, 157 Montague St, Brooklyn, NY 11201.

Artist talk online: Tuesday, January 5 at 12-1 PM.

The paintings, drawings and photographs are printed on 8 ft W x 2.5 ft H vinyl banners that are attached to the individual sections of the metal fence surrounding the church on Montague Street in Brooklyn.

Jess Frederick



Jess Frederick, *Woman*, 2016. Pencil, ink, and digital media, 8" x 10".



Jess Frederick, *Subway Car Interior*, 2016. Ink on paper, 15" x 10.5".

November 1, 2020



Jess Frederick, *Sketch from Notebook*, 2016. Ballpoint pen on paper, 8" x 10".

Madi Dangerously



Madi Dangerously, *It's a great day to be alive*, 2020. Spoken word.

It's a great day to be alive / so LIVE,/ like you are living...

It's a great day to be alive so live, like you are LIVING...

It's a great day to be ALIVE / so live like you are LIVING...

it's a great day to be ALIVE / ASK yourself HOW, AM I LIVING?

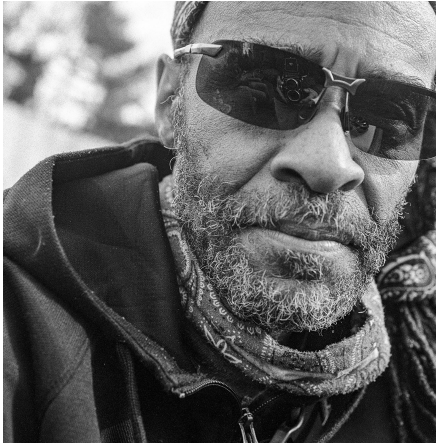
Ann Rosen



Ann Rosen, *Connie*, 2020. Archival digital black and white photography, 8" x 8".

"This pandemic world CRUSHED the world as we knew it. CRUSHED the world that we loved and where we could commingle with loved ones. CRUSHED the world we existed in with relative peace of mind. CRUSHED the world where we roamed freely and unencumbered. BUT it has allowed me and many others to relax more, appreciate the little things more, enjoy home and family more, take up new homebound adventures and breathe... AND my heart breaks for those and their loved ones that no longer exist among us...because of this pandemic world..."

November 1, 2020



Ann Rosen, *Muata*, 2020. Archival digital black and white photography, 8" x 8".

"Global capitalism is a multi-headed snake that links class, race, and gender. We need a total worldwide system change, one that puts humanity front and center. Until this happens we will have more pandemics in the future."



Ann Rosen, *Anthea*, 2020. Archival digital black and white photography, 8" x 8".

"The first 2.5 months of the pandemic I couldn't sleep enough, smoke enough to calm my nerves. Then George Floyd was murdered by the knee of a policeman as other officers stood by letting it happen. I've been awake ever since. Am I scared of the 'rona'? Yes. But I'm more afraid to be black in America. Never before have I been more aware of my skin color and the consequences that has for me. The fact that I use the word 'consequence' is just the beginning of my anger and sadness in this world..."



Ann Rosen, *Diandra*, 2020. Archival digital black and white photography, 8" x 8".

"This pandemic world is a wake up call for all. It highlights the disparity between the haves and the have nots."

November 1, 2020

Nina Meledandri



Nina Meledandri, *Trinity*, 2020. Digital image of a collage detail: handmade paper: abaca, metallic thread pressed flowers, dimensions variable.



Nina Meledandri, *Leaf*, 2020. Digital image of a collage detail: handmade paper: abaca & cotton, ivy, dimensions variable.



Nina Meledandri, *Pendant*, 2020. Digital image of a collage detail: handmade paper: abaca, ivy, metallic thread, dimensions variable.



Nina Meledandri, *Arch*, 2020. Digital image of object: abaca & twigs, 8" x 8" x 3".

November 1, 2020

Tatiana Arocha



Tatiana Arocha, *Perpetual Flight*, 2016. Paper wheat-pasted on to MDF and hand-painted with gold acrylic, dimensions variable.

Hidemi Takagi



Hidemi Takagi, *Linda from "The Bed-Stuy Social 'Photo' Club"*, 2018. Digital C Print , 24"x36"



Hidemi Takagi, *George from "The Bed-Stuy Social 'Photo' Club"*, 2018. Digital C Print, 12"x18".

November 1, 2020



Hidemi Takagi, *BooBoo* from “*The Bed-Stuy Social ‘Photo’ Club*”, 2018. Digital C Print, 12”x18”.



Hidemi Takagi, *Scott* from “*The Bed-Stuy Social ‘Photo’ Club*”, 2018. Digital C Print, 12”x18”.



Hidemi Takagi, *Cheryl* from “*The Bed-Stuy Social ‘Photo’ Club*”, 2018. Digital C Print, 12”x18”.