



December 8, 2020

**For Immediate Release**

**Outdoor art exhibition with six Brooklyn-based artists organized by St. Ann & the Holy Trinity Church, curated by FiveMyles and KODA**

**Footprints on Montague**

Jess Frederick, Madi Dangerously, Ann Rosen, Nina Meledandri, Tatiana Arocha, Hidemi Takagi

On view: November 1, 2020 – January 7, 2021.

St. Ann & Holy Trinity Church, 157 Montague St, Brooklyn, NY 11201.

*Artist talk to be announced*

**Brooklyn, NY**— An outdoor art exhibition of work by six artists is on view, displayed on the fence surrounding [St. Ann & the Holy Trinity Church](#) in Brooklyn Heights. This collaboration with [FiveMyles](#) and [KODA](#) represents a shift from indoor to outdoor events for the Forum @ St. Ann's and is the first new project in its arts and culture series since the pandemic. The exhibit enhances the neighborhood landscape and engages community members and passersby on a busy commercial street in Downtown Brooklyn.

The paintings, drawings and photographs are printed on 8 ft W x 2.5 ft H vinyl banners that are attached to the individual sections of the metal fence surrounding the church on Montague Street in Brooklyn. The *Footprints on Montague* exhibition aims to give the passing public moments of pleasure and emotional retreat in the midst of the noise of city life. Inspiring the viewers to reflect upon their individual experience, their place in the community, and on this planet. The installations show drawings of subway scenes, words forthought, prints made from the marriage of painting and photography, photographic portraits of the people we are, and an installation of digitally collaged, and cut out, migratory birds mounted directly on the fence.

*"St. Ann's is delighted and so grateful for this partnership with FiveMyles and KODA that revives the Forum @ St. Ann's and showcases the work of six extraordinary Brooklyn-based artists. Footsteps on Montague will lift the spirits of our neighbors and amplify the commitment of our historic church to foster artistic expression when it is so deeply needed. It is an investment in the hope of art to carry us through this dark and challenging time."* -The Rev. Canon John Denaro, rector of [St. Ann & the Holy Trinity Church](#)

The exhibition is curated by Hanne Tierney, the director and founder of FiveMyles, an exhibition and performance space in Crown Heights, and Klaudia Ofwona Draber, the director and founder of KODA, a social practice residency for mid-career artists.

**Jess Frederick**

The artist's drawings of subway scenes show the familiar in a surprisingly unfamiliar manner. Her deftly nervous lines pass on the quiet moments of a subway rider going from point A to B. In the drawing of a deconstructed subway colors give the car the playfulness of a toy.

**Madi Dangerously**

With an enigmatic self-portrait and written words, the poet and spoken word artist invites the viewers to an introspective experience, encouraging an inquiry: *...ask yourself how am I living.*

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## **Ann Rosen**

The photographer shows the strong black and white portraits of friends and neighbors taken during the pandemic. She used a 1969 Rolleiflex camera that allowed to take these portraits with a close-up lens. These faces highlight a sitter's pensive uncertainty and an open smile for being in the present.

## **Nina Melenandri**

The artist's prints are a fusion of painting and photography. As the artist phrases it: "the power of their impact rests in the haunting, tiny, almost subliminal space *somewhere in between* its two components that have become one."

## **Tatiana Arocha**

Site-specific installation with birds perched on the metal bars of one fence section. The artist refers to the phenomena of birds, who, during their migration to warmer climates, are blown off course. Due to climate change, increasingly erratic weather patterns have brought flocks of foreign birds to NYC.

## **Hidemi Takagi**

In her community-based photography project, the artist created a pop-up photo studio in her front yard, and offered free portraits to long time Brooklyn-residents, with selected props and add ons, to create unique portraits of her neighbors in Bedford-Stuyvesant, bringing out everyone's superstar qualities.



Top left: Tatiana Arocha Top right: Nina Melenandri Bottom Left: Jess Fredrick Bottom Right: Hidemi Takagi



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### **About FiveMyles**

Located in Crown Heights, FiveMyles is an exhibition and performance space where art and community connect. The organization was founded and incorporated as a non-profit in 1999. Its mission is to advance public interest in innovative experimental work; to identify and exhibit the work of under-represented artists, and to engage the community through participation in the arts.

### **St. Ann & the Holy Trinity Church**

House of workshop and a community commons in Brooklyn Heights. The Forum @ St. Ann's seeks to engage the wider community through civic discourse, music and the arts and welcome diverse audiences from New York City and beyond through thoughtful and timely programming. Organized by the staff and volunteers at St. Ann's, the Forum has mounted a series of successful art exhibitions, film screenings, poetry and book readings, panel discussions, and recitals that have drawn significant interest and attendance. Forum programs have attracted a number of individuals and non-profit groups, from Brooklyn and beyond, with which St. Ann's has partnered on presentations.

### **About KODA**

KODA is a Brooklyn-founded nomadic social practice nonprofit arts organization focusing on conceptual mid-career artists ingrained in social justice. KODA offers survey exhibitions as well as tailor-made and community-based artist residencies, through dedicated partnerships with socially engaged businesses. The nonprofit serves the community with contemporary art events and outreach to strengthen arts education. In its overall mission to support the artistic and professional growth of artists (mainly women of color), KODA acts as a laboratory for creative concepts, reflecting its core values of curiosity and collaboration.

### **For media inquiries please contact:**

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